

RTV 2245C

Electronic Field Production 1

3 credits

GENERAL INFORMATION			
Name: Ernest Goodly	Phone #: 305-237-8421		
Course Prefix/Number: RTV2245C	Course Title: ELECTRONIC FIELD PRODUCTION 1		
Number of Credits: 3			
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S <input checked="" type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C		
Date Submitted/Revised: 04/12/2007	Effective Year/Term: 2007-1		
<input type="checkbox"/> New Course Competency <input checked="" type="checkbox"/> Revised Course Competency			
General Education courses must align with the General Education Outcomes. The above course links to the following outcome(s): <table style="width: 100%; margin-top: 10px;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> Communication <input type="checkbox"/> Numbers / Data <input type="checkbox"/> Critical thinking <input type="checkbox"/> Formulation of strategies <input type="checkbox"/> Cultural / Global Perspective </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> Social Responsibility <input type="checkbox"/> Ethical Issues <input type="checkbox"/> Computer / Technology Usage <input type="checkbox"/> Aesthetic / Creative Activities <input type="checkbox"/> Environmental Responsibility </td> </tr> </table>		<input type="checkbox"/> Communication <input type="checkbox"/> Numbers / Data <input type="checkbox"/> Critical thinking <input type="checkbox"/> Formulation of strategies <input type="checkbox"/> Cultural / Global Perspective	<input type="checkbox"/> Social Responsibility <input type="checkbox"/> Ethical Issues <input type="checkbox"/> Computer / Technology Usage <input type="checkbox"/> Aesthetic / Creative Activities <input type="checkbox"/> Environmental Responsibility
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Course Description (limit to 50 words or less, must correspond with course description on Form 102): This course covers single-camera field production and electronic news gathering for television. Students will learn writing, producing and editing for single-camera television production. Lab fee. Prerequisite(s): RTV1242C, FIL2552C			
Prerequisite(s) RTV1242C, RTV2552C	Corequisite(s):		

Competency 1: Students will demonstrate proficiency in the use of a broadcast video camera by:

- Identifying and describing the components of a video camera
- Shooting in-class exercises and mock interviews
- Composing shots of people and landscapes using different angles and locations

Competency 2: Students will demonstrate proficiency in three-point lighting by:

- Defining and contrasting key, fill and back lights
- Completing in-class exercises and setting up pre-designed lighting diagrams for an interview

Competency 3: Students will demonstrate the ability to operate the basic technical tools of sound recording by:

- Defining the components of a sound recording package for Electronic News Gathering and Electronic Field Production
- Setting up a microphone in a sound boom, with a shock mount and windscreen
- Setting up a lavalier microphone for an interview

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Competency 4: Students will conduct interviews by:

- Identifying the main ideas of a topic
- Asking the 6 basic questions in an interview: what, where, when, why, who and how
- Completing in-class mock interview exercises

Competency 5: Students will complete the pre-production of a shoot by:

- Obtaining, evaluating, and organizing ideas for productions
- Synthesizing ideas for productions into working scripts
- Defining the topics of the interviews and outlining questions to be asked
- Selecting locations
- Obtaining permits
- Preparing a budget

Competency 6: Students will direct the production of a shoot by:

- Operating the video camera
- Setting up three-point lighting on location
- Recording interviews
- Capturing the complementary shots or B-roll needed to tell the story in a complete manner
- Working with other crew members
- Evoking viewer emotion through camera angle and location

Competency 7: Students will organize the post-production process by:

- Logging and evaluating the captured footage
- Identifying the footage in a coherent manner
- Performing video and audio editing by arranging and modifying the order of shots
- Writing a voice-over narration
- Selecting voice-over talent
- Modifying the soundtrack of the movie through music, sound effects and dialogue
- Identifying and creating graphics

Competency 8: Students will interpret the impact of the stories in the audience by:

- Appraising and analyzing the effects of the story on the audience, through screenings, critiques and class discussions
- Accepting constructive criticism from their classmates and the instructor

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